

Les Cap-horniers

Rève de mer

chant FA ré m Sib DO

1.Quand du Cap - Horn on ap - pro - che - ra Hour - ra, les

ténor

basse

Hour - ra, les

Detailed description: This system contains the first four measures of the piece. The vocal line (chant) starts with a quarter rest, followed by a half note 'FA', a quarter note 'ré', a half note 'm', a quarter note 'Sib', and a half note 'DO'. The piano accompaniment consists of a bass line with a half note 'FA', a quarter note 'ré', a half note 'm', a quarter note 'Sib', and a half note 'DO'. The lyrics are '1.Quand du Cap - Horn on ap - pro - che - ra Hour - ra, les' for the vocal part and 'Hour - ra, les' for the bass part. The time signature is 2/4, and the key signature has one flat (B-flat).

gars, hour - ra Bott's et ca - saqu's on ca - pel - le - ra La grand'

gars, hour - ra.

Detailed description: This system contains measures 5-8. The vocal line continues with 'gars, hour - ra Bott's et ca - saqu's on ca - pel - le - ra La grand'' and 'gars, hour - ra.'. The piano accompaniment continues with a bass line. The time signature changes to 3/4 at measure 5 and back to 2/4 at measure 6. The key signature remains one flat.

danse com - men - ce - ra. Oh, - hisse Oh, hisse En-

Oh, hisse, oh, hisse En-

Detailed description: This system contains measures 9-12. The vocal line continues with 'danse com - men - ce - ra. Oh, - hisse Oh, hisse En-' and 'Oh, hisse, oh, hisse En-'. The piano accompaniment continues with a bass line. The time signature is 2/4. The key signature remains one flat.

sem - ble mains sur mains et ras sur bras Quand

sem - ble mains sur mains et bras sur bras

Detailed description: This system contains measures 13-16. The vocal line continues with 'sem - ble mains sur mains et ras sur bras Quand' and 'sem - ble mains sur mains et bras sur bras'. The piano accompaniment continues with a bass line. The time signature changes to 3/4 at measure 13 and back to 2/4 at measure 14. The key signature remains one flat.

chant

du Cap - Horn on ap-pro-che - ra, la grand' dans'com - men-ce - ra. 2.De

Les cap-horniers

1.Quand du Cap Horn on approchera

Hourra, les gars, hourra

Bott's et casaqu's on capellera

La grand' danse commencera

Oh hisse, oh hisse

Ensemble mains sur mains

Et bras sur bras.

Quand du Cap Horn on approchera

La grand' danse commencera.

3.Dans la bouillasse mat'lot on trempera

Hourra, les gars, hourra

Des grains d'la neige enfin qu'on boira

Cambusier un coup d'tafia

Oh hisse, oh hisse

Ensemble mains sur mains

Et bras sur bras.

Des grains d'la neige enfin qu'on boira,

Cambusier un coup d'tafia.

2.De tout not' sang, mat'lot on luttera

Hourra, les gars, hourra

Les grands huniers on étarquera

On f'ra voile ou on crèv'ra

Oh hisse, oh hisse

Ensemble mains sur mains

Et bras sur bras

Le grand hunier on étarquera

On f'ra l'ouest ou on crèv'ra.

Reprise strophe 1 a cappella